

DETECTIVE JOHNNY RAMIREZ: THE DETECTIVE THAT CAN ONLY DO POLICE
WORK TO WEST END GIRLS BY THE PET SHOP BOYS

INT WAREHOUSE

DETECTIVE JOHNNY RAMIREZ and his partner STEVE crouch behind a shipping container. Bullet shots can be heard they are in the middle of a shoot out. Ramirez has a boom box next to him.

STEVE

Dammit Ramirez we should have waited for back up.

DETECTIVE JOHNNY RAMIREZ

We cant let these low lives get away with all the drugs Steve.

Ramirez hits play on the boombox "West End Girls" by the Pet Shop boys starts playing.

STEVE

Oh shit, not now, not again.

DETECTIVE JOHNNY RAMIREZ

Oh yeah! That's my jam, time to do some police work.

Detective Johnny Ramirez starts moving his shoulder up and down. He starts voguing with intensity.

DETECTIVE JOHNNY RAMIREZ (CONT'D)

This is literally the best song in the world to do police work to.

STEVE

Johnny dammit we are in the middle of a shoot out.

DETECTIVE JOHNNY RAMIREZ

(Singing)

"There's a gun in your hand its pointing at your head". Come on Steve this song is giving me life.

Detective Johnny RAMIREZ twirls out from behind the shipping container and starts dancing like Kevin Bacon in footloose, like in that warehouse scene when he's really mad.

STEVE

Dammit RAMIREZ get back here.

DETECTIVE JOHNNY RAMIREZ

No you come here and dance with me Steve. Come feel alive with me! Lets do some policing!

A bullet hits the boombox, the music stops. Detective Johnny RAMIREZ instantly stops dancing.

DETECTIVE JOHNNY RAMIREZ (CONT'D)

Aww come on it was just getting good. Crime will pay for this.

Detective Johnny RAMIREZ ducks behind some barrels.

STEVE

Johnny, you alright?

DETECTIVE JOHNNY RAMIREZ

No, those stupid jerks stopped the song.

STEVE

Ramirez every-time we do any kind of police work you gotta play that song, come on man this is serious work.

DETECTIVE JOHNNY RAMIREZ

Dammit Steve, Pet Shop Boys' West End Girls music makes everything better especially police work! Its the perfect companion to the rigors and community involved in police work.

Detective Johnny RAMIREZ pulls his back up gun from his ankle and shoots the boom box. "West End Girls" by Pet Shop Boys starts playing again.

DETECTIVE JOHNNY RAMIREZ (CONT'D)

Lets do this drug dealers.

Detective Johnny RAMIREZ pops up from behind the barrels and starts dancing with intensity. He's dancing like he's in one of those cages at a club. Steve comes out form behind the shipping container and crouches over to the barrels.

STEVE

RAMIREZ come on man we don't have time for this. The drug dealers are getting away.

DETECTIVE JOHNNY RAMIREZ

Steve you're letting this moment get away come be free.

STEVE

Look we can go dancing after we put the bad guys away ok.

DETECTIVE JOHNNY RAMIREZ
I'm not dancing i'm doing police
work dammit.

Steve shoots the boom box the music stops. Detective Johnny
RAMIREZ stops dancing.

DETECTIVE JOHNNY RAMIREZ (CONT'D)
Steve what the heck man, I was
doing some real police work. Those
criminals would have surrendered to
my police work.

Detective Johnny Ramirez shoots the Juke box "West End Girls"
starts back up. Johnny starts dancing again He's doing the
dance from the club scene in "Save the Last Dance".

STEVE
Dude come on we have a job to do.

DETECTIVE JOHNNY RAMIREZ
I am doing my job!

Steve shoots the boom box the music turns off again. Johnny
stops dancing Steve walks up to him. The gun shots are still
goin off around them.

STEVE
Detective please can we please
focus, we are being shot at by drug
dealers.

DETECTIVE JOHNNY RAMIREZ
We are always being shot at by drug
dealers, or gangs, or cult leaders.

Detective Johnny RAMIREZ shoots the jukebox "west end girls"
starts playing again. Johnny starts dancing again this time
he is doing the prom dance from "She's All That".

Behind another shipping container four drug dealers are
looking at each other confused they stop shooting and leave

Steve shoots the boom box the music stops.

STEVE
See look they are getting away.

Johnny shoots the juke box the music starts back on "you
where always on my mind" by Willie Nelson plays. Steve and
Johnny look at each other.

DETECTIVE JOHNNY RAMIREZ
This is un-danceable lets roll.

FADE TO BLACK.

ENRIQUE THE GUY WHO ONLY TALKS ABOUT SHOWS FROM THE USA NETWORK

ANNOUNCER

And now Enrique the guy who only
talks about shows form the USA
network

ENRIQUE sits a table eating lunch with two coworkers.

ENRIQUE

And then Monk had to wash his hands
like 6 times.

COWORKER 1

What does that have to do with food
safety Enrique? Anyway I just cant
get through to my dad he so
stubborn.

ENRIQUE

You should really watch Psych your
relationship is exactly like Shawn
and Henry Spencer.

COWORKER 1

Who? Is that show even still on the
air.

ENRIQUE

I still have my TiVO with all the
episodes on it, You wanna come over
and watch.

COWORKER 2

So I finally bought my dream car a
BMW series 3

COWORKER 1

Hey congrats!

ENRIQUE

Oh man my dream vehicle would be an
Airwolf!

COWORKER 1

A what?

ENRIQUE

You know a Stealth chopper like in
Airwolf.

COWORKER 1

Wasn't that show on CBS?

ENRIQUE

I only saw the fourth season which was exclusively on USA Network.

COWORKER 1

Sure. Anywayyy so I finally went on that date with Tommy from marketing.

ENRIQUE

I need to conjure up a date Weird Science style, Vanessa Angel wow!

COWORKER 1

Seriously?

ENRIQUE

Just call me Dr Hank Lawson cause I'm being a Royal Pains.

COWORKER 2

O my god stop.

ENRIQUE

Ok no need for Necessary Roughness.

COWORKER 1

Ok seriously some of these shows only had like 2 seasons.

ENRIQUE

Yeah isn't USA networks the best!

FADE TO BLACK.

MIXED TICKLE ARTS

TRACE MACMASTERTSON AND CONNER BUENAVISTA sit in an announcer booth.

TRACE MACMASTERTSON

Good evening ladies and gentlemen,
I am Trace Macmasterson and with me
as always is my good friend and co-
commentator Conner Buenavista.

CONNER BUENAVISTA

Buenas noches mi gente, good
evening everyone.

TRACE MACMASTERTSON

We have the match of the century
tonight. Georges St Marten versus
Chuck Little for the Mixed Tickle
Arts heavyweight championship.

CONNER BUENAVISTA

Its gonna be a laugh fiesta out
there Trace.

TRACE MACMASTERTSON

Lets find out as the action begins

CHUCK LITTLE and GEORGES ST MARTEN circle each other in a ring a referee watches. They lunge at each other and fall to the ground. Georges grabs Chuck's foot and begins to tickle it.

TRACE MACMASTERTSON (CONT'D)

Oh and the opening move goes to
Georges with a beautiful foot
tickle technique.

CONNER BUENAVISTA

That is the move that made him rise
through the favelas of Rio de
Janeiro to the world stage.

Chuck wriggles in laughter. Georges continues to tickle his foot. Chuck slips out of Georges grasp, he turn and starts to tickle Georges on the chest.

TRACE MACMASTERTSON

Oh and Chuck manages to free
himself and is starting his counter
offensive.

CONNER BUENAVISTA

Its the Irish chest jig!

Chuck misses a tickle Georges flips chuck around. He begins to tickle Chuck's armpits.

TRACE MACMASTERSON

Wow what a move!

CONNER BUENAVISTA

My abuela always says don't make mistakes or the wolf will eat you.

TRACE MACMASTERSON

Speaking of wolves, tonights match is brought to you by Wolves Blood Energy, you'll be howling all night!

Insert graphic of wolves blood energy drink promo.

Georges is behind Chuck tickling both his armpits. Chuck laughs so hard he begins to cry.

TRACE MACMASTERSON (CONT'D)

Oh could this be it!

CONNER BUENAVISTA

Those are tears Trace he's crying like a kid that got his lunch stolen. And if your crying at lunch its because your momma packed you cry niño more brand salsa the official salsa of the MTA.

Insert graphic cry niño salsa promo.

Georges tickles Chuck faster. Chuck is laughing and crying profusely.

TRACE MACMASTERSON

I don't know how much more punishment he can take.

CONNER BUENAVISTA

Its a total laugh fiesta, and Chuck is a human laugh maraca.

Insert shot of the audience shaking maracas.

CONNER BUENAVISTA (CONT'D)

And today is maraca night sponsored by tommy's demolition services, knocking down what you want when you want.

Insert graphic of tommy's demolition services promo.

Chuck puffs out his chest. Georges arms are trapped under Chuck's armpits. Chuck rotates as he spins he knocks Georges to the floor he falls face down. Chuck positions himself on top of Georges with his knees holding Georges down, Chuck begins tickling Georges inner thigh.

TRACE MACMASTERSON

Can you believe it! Chuck broke out of the double pit tease and has put Georges into the thigh surprise.

CONNER BUENAVISTA

The thigh surprise was created by Buddhist monks it was used as a test to break monks out of their vows of silence. This move hasn't been seen by non monk eyes in over 100 years.

Georges is laughing hysterically tears roll down his eyes. Chuck moves up and down Georges thighs.

TRACE MACMASTERSON

Now Chuck does have to be careful because he is dangerously close to a disqualification zone.

CONNER BUENAVISTA

Everyone knows that every part of the body is fair game in Mixed Tickle Arts except for the taint.

Chuck continues to tickle Georges inner thighs. The Referee gets closer to them and watches them closely. Georges is loosing control from laughing so hard. The referee steps closer to Chuck and pulls his arms away from Georges he signals an x with his arms.

TRACE MACMASTERSON

Oh and there it is the DQ we have a taint tickle Chuck Little has disqualified himself by tickling his opponents taint. Ladies and gentlemen what a match your new MTA champion is Geroges St Marten.

CONNER BUENAVISTA

Who could have thought it a DQ on a thigh surprise from Chuck Little and with that his hopes and dreams are crushed.

TRACE MACMASTERSON

Any last thoughts Conner?

CONNER BUENAVISTA

It was a great match but as we all
know The taint is off limits that
area is between a man and his lover
not his opponent.

TRACE MACMASTERTSON

Truer words have never been spoken
thank you everyone good night.

FADE TO BLACK.